



June, July, August 2016
Calendar of Events

25th ANNIVERSARY CELEBRATION FOR THE RUDOLF STEINER COMMUNITY CENTER

June 12, 2016, Sunday, 4 p.m.,

Dinner at 5:45 p.m. (by reservation only)

Before becoming our anthroposophical home, our building was an 1890s brick carriage house. The bricks are still there, and the cement floor and rafters. The people are new – well, not so new in many cases. Learn and share the interesting history of our building and meet those who brought about this important deed for the Los Angeles Branch.

We will recreate a little of the dedication ceremony through the music played then and Johanna Laurelin's inspiring eurythmy.

Please note that **due to planning logistics, the catered dinner can only be provided for those who RSVP before June 2.** Free of charge.

For reservations, leave a message for Heidi Moore at 818-242-2596 or email samheidi@earthlink.net.

Do you have photos of Branch events we could have for our scrapbook?

SUMMER STUDIES "FAUST, PART TWO"

Saturdays, 10 a.m. – 12:30 p.m.

May 28 - July 30.

This summer we will study one of the world's great books, Goethe's *Faust*. Charles E. Passage describes it as a work of "awesome unity comprising inexhaustible variety." This is especially true of *Part Two*, the portion of *Faust* which our study will center on. As Rudolf Steiner notes, "Having led his Faust into the everyday life of our immediate surroundings and allowed him to experience that marvelous tragedy with Gretchen [in *Part One*], Goethe then [in *Part Two*] leads him outward [and] ... unfolds for us the essential nature of the human soul and of human development, step by step." (Rudolf Steiner, lecture of January 23, 1910)

Together, we will read and discuss key passages in this magnificent verse drama. Our study will include artistic and musical works related to *Part Two* of *Faust*, and insights of Rudolf Steiner, Alan Cottrell, Frederick Amrine, and other Goethe scholars. We will give special attention to how "Goethe presents not only a subtle and trenchant diagnosis of the forces of evil, he also presents a profound picture of the forces whereby, in his view, evil may gradually be transformed into the good. In short, he offers a great many specific insights which, if understood and developed further, have in them the makings of a cultural therapy." (Alan P. Cottrell, *Goethe's View of Evil and the Search for a New Image of Man in our Time*, Floris Books, 1982)

Members of the Literary Arts and Humanities Section are carrying the study. Like last summer's Branch study of *Part One* of Goethe's *Faust*, this summer's exploration of *Part Two* is offered in support of the brand-new production of the complete *Faust* which is being staged this year at the Goetheanum. The Goetheanum is justly renowned as the only venue in the world where the complete *Faust* is regularly staged, always with outstanding insightfulness and brilliantly innovative stagecraft. We are grateful to be able to help support this major endeavor.

Open to all and free of charge

"Come and sing" or "Stay and sing" WERBECK SINGING

Saturdays, 1-2 p.m. May 28 - July 30

Following each Faust lecture and refreshments, we will sound tones, move our voices, and learn a few songs together. Experience the singing exercises of Valborg Werbeck-Svardstrom, from her School of Uncovering the Voice. These are joyful and deep, rare fun and thoughtful all at once, and wonderful for all who like the idea of singing in community with others; we'll sing some exercises and then learn some songs to share as a group. Join us!

Led by Rusty Vail, Werbeck vocalist and student of Christiaan Boele

Suggested donation \$5 per session

OPEN MEETING ABOUT THE FIRST CLASS

Saturday, 2-3 p.m. June 18

Rudolf Steiner established the School for Spiritual Science as an integral part of the anthroposophical movement. He announced it at the Christmas Conference of the Anthroposophical Society at the turn of the year 1923/1924. As do all schools, this one has a certain content or subject matter, and lessons for imparting that content; it is referred to as "The First Class." "First" means that its students are indeed beginners, not "at the head of the class." It isn't a secret society. Anyone who has been a member of the Anthroposophical Society for at least two years may apply to become a member of the School. If you are interested in knowing more about the School (even if you aren't a member of the Society), you are warmly invited to this get-together in the Branch. Refreshments will be provided.

ST. JOHN'S FESTIVAL

Sunday, 2-3:30 p.m. June 26

Our St. John's Festival will cultivate understanding for the significance of St. John the Baptist as the last representative of a pre-Christian era of man and the earth.

At this midsummer festival, it is also important to relate to Uriel, the least known and understood of the archangels. How can celebrating this Festival together help us to prepare for the Michael Festival in autumn? By fostering the internal moral striving of the individual, while nourishing a healthier active community life. No charge

A SUMMER ARTS AFTERNOON

Sunday, 2-4 p.m. July 10

There are many quietly creative people among us who write poetry or music, who tell stories, who do handwork or artwork, who perform eurythmy or sing, who paint or sew. **This is a call to share your artistic self.** There is time to prepare and to let Rusty Vail or Margaret know of your willingness to participate or collaborate. The arts afternoon will open with string duets or trios, followed by your contributions. Friends and family are most welcome. Donation basket.

Please contact Rusty (714-902-3325) or Margaret (323-462-7703) so we can plan a full program.

AUGUST WILL BE A QUIET MONTH IN OUR BUILDING

For your summer reading, we suggest the following lectures on the theme of the year:

From Symptom to Reality in Modern History, GA 185, Lectures 4 and 5;

Anthroposophical Leading Thoughts, GA 26, "The World-Thoughts in the Working of Michael and in the Working of Ahriman;"

Goethe's Faust in the Light of Anthroposophy, Vol. 2, GA 273, November 3, 1917, "Faust and the Problem of Evil";

all recommended by the Goetheanum .

OF INTEREST -

ENCOUNTERING OUR HUMANITY

from knowledge to conscious action

August 7-14, 2016 in Ottawa, Canada

A North American Anthroposophical Conference
encounteringourhumanity.ca

CLASS LESSONS, Blue card required.

Sunday, June 5

3:45 p.m. Conversation about Class Lesson 19

5:00 p.m. Class meeting on The Three Tablets

CONTINUING ACTIVITIES

Listening with the Heart

**The Skills of Nonviolent Communication
With Gail McManus**

Sunday, June 19, 2-5 p.m.

The skills of Nonviolent Communication help us reach beneath the surface, to a place where we may "listen with the heart" and discover what is deeply vital within ourselves and others. We then find that through empathic conversation, our relationships are deepened and revitalized. Clarity and creativity emerge as we explore ways to become a force for healing in the world in an inspired and intentional manner.

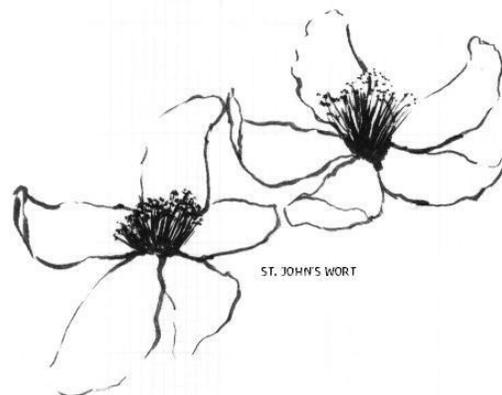
Suggested donation \$25 per session

Gail McManus is a practicing Communications Counselor and Mediator. Gail's contact information is gail@gailmcmanus.com or 518-653-2957.

Rudolf Steiner Book Club

Tuesday Nights, 7 to 8:45 p.m.

This is an ongoing study group, currently studying Rudolf Steiner's "*Occult Science*." All are welcome. Just come. No charge. Linda Connell 818-546-1440



THE RUDOLF STEINER LIBRARY

The Rudolf Steiner Library relies on the efforts of its volunteers. Please contact us if you can volunteer any of your time or skills. The library staff appreciates any amount of time, whether an hour, an afternoon, or several afternoons, that you can donate to keep our library open and responsive to our community's needs. And thank you for your donations of time, money and books!

We are open Saturday afternoons 1 to 5, and before and after Branch events. Library phone: 626-795-7105. Email: rslibraryla@gmail.com.

For information about the activities of the Los Angeles Branch, please visit our website, www.anthroposophyla.org.

