



LOS ANGELES BRANCH ANTHROPOSOPHICAL SOCIETY IN AMERICA

CALENDAR OF EVENTS SEPTEMBER, OCTOBER, NOVEMBER, 2010

BRANCH SUMMER STUDY: WATER

Sept. 4, Saturday, 9:30 a.m. – noon

Sept. 11, Saturday, 9:30 a.m. -- noon

I've known rivers:

I've known rivers ancient as the world and older than the flow
of human blood in human veins.

My soul has grown deep like the rivers.

(from "A Negro Speaks of Rivers", by Langston Hughes)

These words by the American poet Langston Hughes point to key dimensions of humans' relationship with water. On Saturday the 4th our study will focus on the significance of great rivers of the world for individuals, for whole civilizations, and for the world of nature. On Saturday the 11th our focus will be on the ecology of water, with special attention to Rachel Carson's eloquent and history-making books *The Sea Around Us* and *Silent Spring*. Both sessions will include poetry, music, and artworks relevant to the theme.

Please come if you can, and invite your friends. There is no admission charge, but donations are welcome.

FIRST CLASS (blue cards required)

Sept. 5, Sunday, 5:00 p.m. The first Prague lesson.

Sept 25, Saturday, 1:30 - 3:30 p.m. Study of the Michaelmas Festival.

Oct. 3, Sunday, 5:00 p.m. Lesson 2.

Nov. 7, Sunday, 5:00 p.m. The second Prague lesson.

Nov. 27, Saturday, 5:00 p.m. Lesson 17.

MEETING FOR MEMBERS AND INVITED GUESTS

Sept. 19, Sunday, 2:00 – 4:00 p.m.

In this meeting we will take up work with one of the most significant aspects of the present time, an event with which the destiny of each human being is intimately connected: the reappearance of Christ in the etheric realm.

How can we understand what this momentous event involves? What capacities of thinking, feeling, and willing do we need to develop so that we can perceive the Etheric Christ?

Together, we will read and discuss a lecture by Rudolf Steiner which gives helpful guidance concerning these questions: "The Etherization of the Blood" (given in Basel on 1 October 1911). The lecture is available in English-language translation in GA 130, *Esoteric Christianity and the Mission of Christian Rosenkreutz*, published by Rudolf Steiner Press, and can also be found in *The Reappearance of Christ in the Etheric*, published by Anthroposophic Press, and on the Web site of the Rudolf Steiner Archive). In our September meeting we will give particular attention to the first half of this wonderfully informative and inspiring lecture.

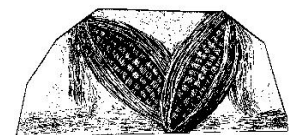
LIFE IN FILM

A SPECIAL EVENING WITH JONATHAN STEDALL

Sept. 23, Thursday, 8:00 p.m.

Jonathan Stedall is a distinguished BBC documentary film maker of more than 150 films. Internationally renowned for the gentle and sensitive style of his film making, he now is working on a new project – a film biography of Rudolf Steiner. During this evening he will tell us about the project. He also will give a brief talk about his inspiring autobiographical book *Where on Earth is Heaven?* (Hawthorn Press, 2009) and show a film made up from scenes from his work that are relevant to the book. The scenes include portions of his film biographies of Tolstoy, Gandhi, and Jung, as well as of the films he has made about Camphill.

Admission: \$25. Proceeds will support the Rudolf Steiner film biography project.



THE DESTINY OF THE I IN THE AGE OF THE ETHERIC CHRIST

This is the theme of our Branch's study throughout the next several months. It is a richly complex and significant subject for study; indeed, as Sergei O. Prokofieff brings out in his discussion of the theme, the most important deed which the human I can accomplish in our time is to become able to meet the etheric Christ wakefully.

Two of the works by Rudolf Steiner that have been translated into English are particularly recommended for work with the theme: *The Threshold of the Spiritual World* (GA 17), which is available in *A Way of Self-Knowledge and The Threshold of the Spiritual World* (Steiner Books, 2006) and online, on the Rudolf Steiner Archive's Web site; and "The Etherization of the Blood" (lecture of 1 October 1911), which has been published in GA 130, *Esoteric Christianity and the Mission of Christian Rosenkruz* (Rudolf Steiner Press, 2000) and in *The Reappearance of Christ in the Etheric* (Anthroposophic Press, 1983), and is also available online, on the Rudolf Steiner Archive's Web site. Several Branch events during the coming year – including the September and November meetings for members and invited guests – will focus on selections from these recommended works, which wonderfully reward individual study, as well.

For the complete text of the announcement of the theme, see the Web site of the Anthroposophical Society in America (www.anthroposophy.org -- click on the "About" button).



CALENDAR OF THE SOUL, 26TH WEEK

O MOTHER NATURE, THEE I BEAR
WITHIN ME AS THE SUBSTANCE OF MY WILL,
MY FIERY WILL THAT TEMPERAS AS TO STEEL
THE PROMPTINGS OF MY SPIRIT, TILL THEY BE MINE,
AND I BEAR ABROAD MYSELF IN ME.

RUDOLF STEINER
TRANSLATED BY OWEN BARFIELD

MICHAELMAS FESTIVAL

Oct. 2, Saturday, 2:00 – 4:00 p.m.

This celebration will center on the Michael Imagination, and particularly on one element of this Imagination – Michael's sword, which has a profound relationship to the human I in our time.

Rudolf Steiner introduced the Michael Imagination in a lecture that he gave in Dornach on 5 October 1923. Ten days later, on 15 October 1923, he gave the Michael Imagination again, this time to an audience in Stuttgart, and discussed it even more vividly and fully. We are fortunate that both lectures are available in English-language translations: the 5 October lecture is Lecture 1 in *The Four Seasons and the Archangels* (published by Rudolf Steiner Press), and the 15 October lecture is in *The Festivals and Their Meaning* (published by Rudolf Steiner Press and also posted on the Rudolf Steiner Archive's Web site). As Rudolf Steiner has pointed out, the Michael Imagination is a "great and powerful picture" and taking it into one's heart can have tremendous positive effects for the entire world, as well as for one's own spiritual growth.

In each of these two lectures Rudolf Steiner gave a stirring verse (which was later titled "Michael's Sword") to help focus and deepen our work with the Michael Imagination. Our Michael Festival will include the "Michael's Sword" verse, performed in eurythmy by a group of members and friends working with Lynn Stull. The group also will perform the "26th Week" verse of the *Soul Calendar*.

Music, contemporary fiction, and paintings that relate helpfully to the Michael Imagination will be part of our celebration too, as will delicious refreshments prepared specially for the occasion by Gloria Carrillo.

MICHAEL'S SWORD METEORIC IRON

O MAN,
YOU FORGE IT DAILY TO YOUR USE,
YOU REVEAL IT IN THE VALUE OF ITS SUBSTANCE
IN MANY OF YOUR WORKS.
YET IT WILL ONLY BRING YOU HEALING
WHEN IT REVEALS TO YOU
ITS MAJESTIC SPIRIT MIGHT.

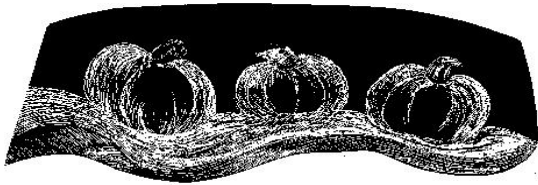
RUDOLF STEINER
TRANSLATED BY ARVIA MACKAYE EGE

LOHENGRIN, KNIGHT OF THE GRAIL THE LEGEND AND RICHARD WAGNER'S OPERA

Oct. 23, Saturday, 9:30 a.m. — noon

Nov. 6, Saturday, 9:30 a.m. — noon

Before Richard Wagner wrote the operas which comprise the Ring Cycle he wrote *Lohengrin*, which is in several ways prophetic of the later works. Lohengrin, a knight of the Grail stream, is the son of Parsifal. He is sent in a boat pulled by swans to rescue a maiden who can never ask his identity. As Walter Johannes Stein has brought out, Lohengrin's story has special relevance to our own experience as city-dwellers in the modern English-speaking world. The Lohengrin story also can strengthen our understanding of the true I, which forms the core of the human spirit. Wagner's *Lohengrin* will be performed by Los Angeles Opera this November and December. Our study is offered in support of this production.



STAYING CONNECTED: A FESTIVAL FOR THOSE ON BOTH SIDES OF THE THRESHOLD

Oct. 30, Saturday, 4:00 -- 5:30 p.m.

We should always be mindful of the light-filled connections which can be maintained with those who inspire us from across the threshold. Judith Pownall Gerstein worked with this theme for over a decade in Chicago. She will bring poetry and selections from *Staying Connected*, by Rudolf Steiner. We will also listen to a portion of Sophia Gubaidulina's great musical work, *The Canticle of the Sun* – set to the words of St. Francis of Assisi.

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EURYTHMY FUNSHOPS with Lynn Stull are back this Fall and Winter. Please join us for one, two, or all three. Together we will explore how to experience the Colors, the Zodiac and the Planets through eurythmy and poetry.

No experience necessary. Just be open to having fun!

Saturdays, 10:00 a.m. – 12:15 p.m.

Nov. 20 The Colors of the Rainbow

Dec. 18 The Zodiac

Jan. 15 The Planets

Please come at 9:45 so that we can start promptly at 10 a.m.

Admission: \$25 per session.

MEETING FOR MEMBERS AND INVITED GUESTS

Nov. 21, Sunday, 2:00 – 4:00 p.m.

To deepen our experience of Thanksgiving and of the Advent season, this meeting will center on Aphorism 7 in *The Threshold of the Spiritual World* (GA 17). In this beautiful contemplation, Rudolf Steiner describes love in its aspect as "the most important fruit of human experience in the sensory world". We can connect this aspect of love with Thanksgiving, the joyous, grateful celebration of "harvest home". And in this aphorism, Rudolf Steiner also points to another key aspect of love, one that we can connect with the Advent season – how, "*through love, the spirit awakens in the sensory world.* Wherever love and compassion are active in life, we can perceive the magic breath of the spirit blowing through the sensory world."

The Threshold of the Spiritual World is available in *A Way of Self-Knowledge and The Threshold of the Spiritual World* (Steiner Books, 2006) and in *A Road to Self-Knowledge and The Threshold of the Spiritual World* (Rudolf Steiner Press, 1975), as well as online, on the Web site of the Rudolf Steiner Archive.

COLORS OF THE HEAVENS: GLORIES, RAINBOWS, AND DAWN

A LIGHT-FILLED WEEKEND WITH JOHANNES KÜHL

Nov. 26, Friday, 8:00 -- 9:30 p.m. Lecture.

Nov. 27, Saturday, 9:00 a.m. -- 12:30 p.m. Seminar.

In Friday night's lecture these wonderful atmospheric colors will be shown: "All you have to do is to touch with your eyes the magic wand which is: to know what to look for" (M. Minnaert). Then, following the method of Goethe, we will try to understand the atmospheric colors and put them in the context of phenomenological physics.

Though not always appreciated, Goethe's scientific work is the beginning of holistic science. That can be understood by the way he explored colors. Surprisingly, all the modes of color appearances that he treated can be found in the atmospheric colors as well. Thus the atmospheric colors can be examples of Goethe's approach.

In Saturday's seminar we will follow some questions of the lecture in a more experimental fashion, which of course is helpful for a better understanding.

Johannes Kühl was born in 1953 in Hamburg, Germany. He studied physics in Hamburg and Göttingen, where he finished with work on fluid dynamics at the Max Planck Institute. After one year of study at the Natural Science Section at the Goetheanum he taught physics, chemistry and mathematics at the Stuttgart Umlandshöhe Waldorf school. Since 1996 he has been the leader of the Natural Science Section at the Goetheanum and a member of the Collegium of the School for Spiritual Science. His research interests are Goetheanistic optics, fluid dynamics and mechanics, and the relation of technology and culture.

Admission: \$60 for the weekend; \$30 each for Friday and Saturday.

ANNOUNCEMENTS

-- The Rudolf Steiner Library and Bookshop will be closed Saturday, Nov. 13. Other Wednesdays and Saturdays will have normal hours, 10:30 a.m. — 5:00 p.m.

--The Library is offering an HP Laserjet 5 printer for sale which has been used for some 18 years. It is a little slow but in perfect condition. An indestructible workhorse. Best offer. Please call Philip at (818) 247-8192.

-- During the Holy Nights we will read the 1912 *Gospel of Mark* lectures by Rudolf Steiner. Please plan to participate in these enlivening gatherings, December 26 – January 6.



Program artwork by Dory Rindge

THANK YOU! A BIG shout out of thanks for those who so faithfully and generously supported the eurythmy funshops this past Winter and Spring. Together we raised \$1,215! After purchasing 15 copper rods, 2 copper balls, an assortment of 30 wood & cloth balls for the Branch, and appropriate containers, we still have \$197.70 in our budget. We are looking into the possibility of purchasing some silk veils with the remaining funds. With gratitude, Lynn Stull

RUDOLF STEINER LIBRARY AND BOOKSHOP

In stock in our bookshop are all books and lectures by Rudolf Steiner which have been translated into English and are in print as well as the works of many other Anthroposophical authors.

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WE NEED YOUR INPUT. We are considering offering a weekend workshop on the Werbeck method of singing, but need to know if there is enough interest. If you would like to participate in the workshop, please let Jane Hipolito know by September 15th. (See contact information in the following announcement.)

For information about study groups and about the activities, library and bookshop of the Los Angeles Branch, please visit our website at www.anthroposophyla.org or contact Jane Hipolito, Branch Chair, janehipolito@earthlink.net, telephone (714) 993-6498.

CALENDAR OF EVENTS
FALL 2010

Los Angeles Branch

Anthroposophical Foundation of California
Rudolf Steiner Community Center
110 Martin Alley, Pasadena CA 91105

